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2.81

Iris Garden Guide



1938



IRIS CITY GARDENS

BRENTWOOD, TENNESSEE

Near

NASHVILLE

The Iris City of the World

INFORMATION

As this list is used principally by visitors in our gardens during the blooming season, we have given only brief color descriptions. Fuller information on any of the varieties will be furnished gladly.

All varieties are guaranteed true to name. We use every precaution to assure correctness. If any error occurs full adjustment will be made.

The west garden, one acre square, contains the introductions of others; this is planned for convenient judging and inspection and many of the new irises are added each year. Both gardens east of the main walk contain only irises developed by us, many of them seedlings blooming this year for the first time. The garden plan is by Mrs. Williams.

TERMS—Payment is expected when irises are delivered. This will be within a few weeks after the blooming season. We recommend early Summer planting. Deliveries will be made without charge in the vicinity of Nashville. Out of town orders will be sent by prepaid express if amounting to \$5.00. A certificate of Inspection accompanies each order.

LOCATION of gardens: From Nashville, drive eight miles south on the Franklin Road (31). When you come to the highway sign pointing left toward Hill Road, turn here over the concrete railroad bridge; follow this road about five hundred yards to Hill Road; turn left and the gardens are the second entrance on the left hand side.

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IRIS CITY GARDENS

THOS. A. WILLIAMS

Hill Road

Brentwood, Tenn.

EASON-MORGAN CO.

314 Second Ave., No.

Nashville, Tenn.

TALL BEARDED IRISES

Alcina (Connell)—Yellow and blue blend.....	\$.35
Alcazar—Lavender-purple bicolor.....	.15
Alice Harding—Clear primrose yellow.....	4.50
Ambassadeur—Dark bicolor.....	.20
Ambera—Beautiful light yellow intermediate.....	.25
Amenti (Sass 1936) Lavender-gray and Mauve bicolor.....	5.00
Amigo—Rich lavender and hyacinth bicolor.....	6.00
Amitola (H. P. Sass 1936)—Rose and Gold with play of lavender through falls.....	7.50
Amrita (Connell)—Large light blue.....	.50
Anakim (Kleinsorge)—Fine light blue.....	1.50
Andante—Large, dark blue-purple.....	.25
Andrew Jackson (Kirkland)—Red-purple bicolor; early.....	.35
Anne Marie Cayeux—Blend of blue, grey and rose.....	.50
Ann Page—Light blue.....	.15
Antares—Cream with purple dottings.....	.25
Apricot Glow (Wies. 1936)—Creamy apricot and salmon with rose on falls.....	2.00
Arcadian (Williams 1938)—Very large glistening lavender- white with gold beard.....	7.50
Archeeveque—Deep violet15
Asia—Silver lavender blend.....	.20
At Dawning (Kirkland 1935)—Blended bicolor of pink, white and rose.....	5.00
Aubade (Connell)—Yellow flushed rose.....	.50
Aurex (Nicholls)—S. Buff yellow; F. Red-purple, edged buff..	.50
Aurora—Light pink self.....	.20
Avondale (H. P. Sass 1934)—Copper red with orange beard	2.50
Azure—Light blue bicolor.....	.10
Baldwin—Medium violet.....	.25
Ballerine—Graceful, light blue bicolor.....	.20
Barwood (Williams 1936)—Deeper red tone than Brentwood	3.00
Beacon (Kirkland)—Pure medium yellow.....	.25
Beau Sabreur—S. Yellow; F. Brown purple, blended.....	.35
Belmont (Williams 1938)—Clear brilliant medium blue self, frilled.....	10.00
Beowulf (Scheiner 1936)—Rich combination of brown and deep maroon.....	6.00
Betty Nesmith (Washington 1934)—Fine clear yellow self..	10.00
Beuchley's Giant (Beuchley 1932)—Large blue bicolor.....	1.00
Black Warrior—Very dark blue-purple.....	2.00
Black Wings (Kirkland)--Very dark velvety blue.....	1.00
Blazing Star (Nicholls)—S. Clear light yellow: F. deep yellow	2.00
Blithesome (Connell)—Beautiful gold-white.....	15.00
Blue Banner (Kirkland)—Late, clear blue bicolor.....	.25
Blue Danube (Meyer 1932)—Large self colored light blue..	12.50
Blue Gown—Excellent medium blue.....	1.00
Blue Monarch—Fine light blue.....	1.50
Blue Triumph (Grinter 1934)—Clear pale blue with velvety finish; one of the finest light blues.....	6.00
Blue Velvet—Rich, dark blue.....	.75
Boadicea (Nicholls)—Soft, yellow-pink blend.....	.50
Bounty (Williams 1937)—Deep golden yellow, medium size	1.00
Brangaene	
Brentwood (Williams 1936)—Rich red bicolor; large	1.00
Brown Betty—Lavender-brown blend, very distinct.....	3.50
Brown Mahogany (Williams 1936)—Pure dark mahogany brown, rusty brown beard; very distinct; late.....	15.00
Brunhilde—Tall, dark blue violet.....	4.00
Bruno—Bronze and deep purple.....	.25
Burning Bronze—Dark, bronzy-red; fine.....	6.00
Buto—Dark blue purple.....	.35
Byzantium—Fine tan, gold and blue blend.....	5.00
B. Y. Morrison—Light lavender and purple bicolor.....	.20
Caballero (Nicholls)—Deep, rosy-red bicolor.....	5.00
California Gold—Large, pure yellow.....	5.00
Camelliard—Tall, buff-red blend.....	.25
Candlelight—Lavender and yellow blend.....	.25
Cantilene—Blue purple bicolor.....	.35
Cardinal—Velvety red purple bicolor.....	.25
Castilian (Wash. 1937)—Large deep reddish wine bicolor..	8.00

Cathedral Dome (Nesmith 1936)—Fine large white with domed, ruffled standards, flaring falls.....	15.00
Cellophane (Washington 1936)—Very large light blue-lavender self. Excellent substance.....	7.50
Chasseur—Blended variegata.....	.25
Cheorio—S. Lustrous tan; F. Glowing red. Very distinct.....	6.00
Chinook (Williams 1936)—Large waxy white with deep golden beard. An excellent variety.....	5.00
Chromylla—Large medium-yellow.....	.75
Cinnabar—Deep, velvety purple bicolor.....	.25
Claribel (J. Sass 1936)—New plicata, tall and large.....	5.00
Cool Waters (Washington-Nesmith 1934)—Pale blue with flush of pink.....	2.00
Coppersmith—Coppery red lavender.....	.25
Coralie (Ayres)—Rose pink, lavender and wine red; beautiful	4.00
Coronation—Good medium yellow self.....	.25
Corrida—Light blue self.....	.20
Creole Belle (Nicholls)—Distinct purple self, brown haft.....	4.00
Crown Jewel (Nicholls)—A striped blend of yellow and burnt orange.....	1.50
Crusader—Good light blue.....	.15
Crystal Beauty (J. Sass 1935)—Large, graceful, dazzling white	4.00

Daffodil Lassie (Williams 1938)—Pure daffodil yellow self, medium size; fine fluted form.....	5.00
Dauntless (Connell)—Large red-toned bicolor.....	.50
Dawning Day (Washington-Nesmith 1934)—Beautiful yellow, flushed pink throughout.....	1.50
Decennial—Yellow standards; carmine falls.....	.50
Depute Nomblot—Bronzy red and claret bicolor.....	.50
Desert Gold (Kirkland)—Large, early light yellow.....	.50
Dog Rose—Lovely light pink.....	.75
Dolly Madison—Lavender, blue and bronze blend.....	.25
Dominion—Blue-purple bicolor.....	.50
Dore—Fine cream yellow.....	5.00
Dream—Light pink self.....	.15
Duquesne—Deep lavender bicolor; late.....	.15
Dymia (Shuber 1936)—Deep purple, almost black, dark blue beard.....	4.00

Eclador—One of the finest yellows.....	3.00
Edgewood—Very large, dark pink bicolor.....	.75
El Capitan (Mohr 1929)—Large light violet-blue.....	.35
Eleanor Blue (Salbach 1933)—Distinct, soft blue with deeper chicory blue in falls.....	1.25
Electra (J. Sass 1935)—An outstanding plicata; white with blue edging.....	3.50

Elsinore—Pale yellow, edged red violet.....	.25
Eros—Coral pink and gold blend.....	4.00
Ethelwyn Dubuar—Large clear pink.....	1.00
Evolution—Coppery bronze and blue blend.....	.60

Far West (Kleinsorge)—Golden blend of coral and henna..	10.00
Fire God (Nicholls)—Reddish bronze and deep garnet.....	.25
Francesca (Douglas 1934)—Tall, unusual, deep pink self....	6.00
Frieda Mohr (Mohr)—Outstanding deep pink.....	.35

Gaviota—Yellow plicata.....	.15
Gay Hussar—Low, brilliant yellow and red bicolor.....	.20
Genevieve Serouge—Tawny yellow, blue and lilac blend...	2.50
Germaine Perthuis—Deep blue-purple bicolor.....	.20
Gleam (Nicholls)—Clear light blue, gold beard.....	.25
Gloriae—Bright blue self.....	.25
Gloriole (Gage)—Blue self, overlaid glistening white.....	5.00
Gobelin Red—Deep reddish copper.....	.25
Golden Flare—Yellow ground, flushed flaming red.....	1.00
Golden Glory—Clear yellow.....	.20
Golden Hind—Dazzling yellow, tinged orange.....	15.00
Golden Light (H. P. Sass 1933)—Burnished gold and cinnamon blend. Ruffled; very brilliant.....	2.00
Golden Treasure (Schreiner)—Exquisite new cream.....	10.00
Gold Imperial—Clear deep yellow.....	.25
Goldilocks—Early soft yellow.....	.50
Goldwing (Nicholls)—Large, clear bright yellow	1.00

Grace Sturtevant—Rich red brown.....	.35
Gudrun (Dykes 1931)—Warm white, dusted gold; very large	2.00
 Happy Days (Mitchell 1934)—Large clear yellow with deeper falls.....	4.50
Hasse O'Bea (Washington 1934)—Buff, copper and pink blend. Large and tall.....	3.50
Helios—Light yellow, large.....	.50
Hermene—Large pink self with gold heart.....	.75
Hermitage (Kirkland)—Rosy red bicolor.....	.50
 Imperator—Tall; light red tone.....	.15
Imperial Blush (H. P. Sass 1932)—Very large blush-pink self	1.25
Indian Chief—Fine two-toned red.....	.35
Iris City (Williams 1938)— New and distinct, very tall and large self of brilliant satiny royal purple	10.00
Ishpanee (Washington 1935)—A glowing iris of yellow and red tones.....	4.00
Itasca (Kleinsorge)—Deep, rich violet purple self.....	5.00
 Jane Williamson—Iridescent pastel pink.....	.20
Jasmania—Deep yellow, very fine.....	25.00
Jean Cayeux—Pale havana brown, blended gold and blue..	3.00
Jean LaFitte (Washington 1935)—Glistening pale brown, flushed gold.....	10.00
J. E. B. Stuart (Washington 1932)—Deep rich red, toned with copper.....	3.50
Jelloway (Parker 1936)—Pure lemon yellow self, fine.....	10.00
Jerry—Deep ruby red bicolor.....	2.00
Jolly Roger (Nicholls)—Dark velvety indigo-purple.....	2.50
Joyance (K. Dykes 1929)—Huge, creamy white with gold heart.....	1.00
Joycette (J. Sass 1932)—Large well formed wine red.....	2.00
Jubilee—Low cream and white plicata.....	.25
Julia Marlowe—Large pinkish red bicolor.....	.10
Junaluska (Kirkland 1934)—An outstanding beauty of rose, copper and gold.....	5.00
 Kalinga (Kleinsorge)—Huge ivory-cream self.....	2.00
Katherine McFarland—Velvety black-purple.....	.25
King Juba—Sparkling yellow and red bicolor.....	.40
King Midas—Bright buff and garnet red blend.....	.35
King Tut—Brilliant red bicolor.....	.35
Kirkwood (Williams 1937)— Deep mahogany red, handsomely formed	7.50
K. V. Ayres (Ayres 1932)—Pale coffee and lavender blend..	3.00
 Labor—Coppery red, medium size.....	.20
La Feria (Williams 1937)— Beautiful French grey and lavender blended bicolor; very distinct	5.00
Lady Foster—Frilled light blue bicolor.....	.15
Lady Paramount (White 1933)—Large, silky primrose yellow self.....	5.00
La Niege—Late medium sized waxy white.....	.25
Largo—Yellow, mauve and pink blend.....	.75
Le Corrège—Bronze and bright velvety red.....	.25
Legend (Ware. 1932)—Rich claret-crimson; bright yellow beard.....	.50
Lent A. Williamson—Tall blue-purple bicolor.....	.20
Leonata—Clear light blue.....	.15
Lily Pons (Washington 1934)—Buff, overcast with pink....	4.00
Lindbergh—Brilliant electric blue bicolor.....	.35
Lona—Buff dusted pink plicata.....	.15
Los Angeles—Large white, edged light blue.....	.50
Los Angeles (Mohr-Mitchell 1937)—Giant plicata of frosty blue-white.....	.35
Lucrezia Bori (Schreiner)—Giant late blooming deep yellow. Tall excellent branching.....	12.50
 Madame Durrand—Buff, old gold and lilac.....	.50
Madame Gaudichau, Souv., de—Large deep blue bicolor..	.20
Manchu Prince (Wash. 1937)—Deep velvety Persian red with brown standards.....	8.00
Marco Polo (Schreiner 1936)—Clear toned rose-crimson bicolor.....	7.50

Michelangelo (Weed 1936)—Dark dove gray self.....	25.00
Mme. Recamier (Washington 1934)—A rich, luminous pink with ivory undertone.....	1.50
Mlle. Schwartz—Clear lavender, gold beard.....	.15
Mme. Serouge—Very large deep black-purple.....	.50
Magenta—Magenta red self.....	.35
Magnifica—Early, tall red-pink bicolor.....	.15
Maid of Astolat (Sass 33-8)—Extra large and fine new plicata.....	7.50
Maid of Tennessee (Washington 1933)—Ruffled white, rose and blue blend; fall bloomer.....	2.00
Maluska (Nesmith 1933)—Deep, velvety black-red self; gold beard.....	3.00
Mareschal Ney—Rich red bicolor, fringed brown.....	.50
Marquita (Millet 1927)—Very large creamy yellow with rose pink stripes in falls.....	2.50
Mary Barnett (Cumbler 1926)—Clear light blue, gold beard..	.20
Mary Elizabeth (Kirkland)—Large rosy pink bicolor.....	.50
Mary Geddes (Washington)—Salmon and Pompeian red blend. Winner of Dykes Medal, 1936.....	1.00
Mata Hari (Nicholls)—New. Dark flaring, deep red.....	15.00
Maya (Washington 1934)—Velvety strawberry red self, blended copper and gold.....	10.00
Maygold (Nicholls)—Early light yellow bicolor.....	.50
Medrano—Dark brown-red, medium size.....	.15
Mehama (Kleinsorge)—Large blend of pink and gold.....	1.50
Melchior—Deep bronzy red-purple.....	.35
Meldoric—Huge blue-black; velvety and tall.....	1.00
Michelline Charraire—Variable performer. Good large white	.25
Midgard—Yellow and peach pink blend; very popular.....	.25
Mildred Presby (Farr 1923)—Cream and plum purple bicolor	.20
Missouri—Rich medium blue; brown tone at haft.....	4.50
Moa (Bliss)—Bronze violet velvety bicolor.....	.25
Moonglo (Williamson 1935)—Outstanding soft yellow, blended violet.....	5.00
Morning Glory (Kirkland)—Late purple bicolor.....	.50
Morning Splendor—Tall red-purple.....	.25
Motif (Sturt. 1931)—Silky velvet self of rich red-purple.....	.50
Mountain Sunset (Kleinsorge)—A blend of pastel tints; fawn and old gold, suffused violet.....	1.00
Mozambique—Exceedingly rich deep purple bicolor.....	2.00
Mrs. Marion Cran—Tall vivid pink-lavender.....	.20
Mrs. Valerie West—Fine brown toned lavender and crimson bicolor.....	.50
Mussolini (Dykes 1935)—Huge dark purple self from England.....	12.50
Nebraska—Deep yellow, veined red purple.....	.35
Neon (Salb. 1934)—Bicolor of old gold and coppery red.....	4.00
Nepenthe (Connell)—Mother of pearl, blended soft blue and rose.....	.50
No-we-ta—Exquisitely frilled flower of delicate rose, flushed cream and gold.....	.75
Numa Rumestan—Dark rich red.....	.35
Nurmahal—Bronzy brown-crimson bicolor.....	.75
Omaha—Distinct tone of red.....	.50
Opaline—Soft pink and yellow blend.....	.25
Ophelia—Pink and gold blend.....	.35
Oregon Giant—Large; dark reddish purple.....	.75
Oxheart (Nicholls)—Deep rich strawberry red purple.....	2.00
Parthenon (Connell 1934)—Smooth warm white, lighted gold	1.50
Paulette (Millet 1930)—Immense self of soft light blue.....	.50
Peer Gynt (Washington 1934)—Large plicata with lavender and buff markings.....	3.00
Picador—Buff gold and deep dahlia carmine bicolor.....	1.00
Pink Butterfly (Washington 1934)—A lustrous pink blend..	3.50
Pink Lady (Washington)—Warm peach pink.....	3.00
Pink Satin—Tall clear light pink.....	.50
Pioneer—Deep purple bicolor.....	.20
President Pilkington—Blend of buff and blue with yellow throat.....	.60
Pride (Nicholls)—New; full description in 1939.....	5.00
Primat (Cayeux 1931)—Light pink toned, blended bicolor..	2.00
Primrose—Clear medium yellow.....	.25

Princess Beatrice (Barr 1898)—The old favorite lavender blue	.15
Purissima—Large fine white.....	.50
 Quadroon (Williams 1937)—Light tan and brownish red bicolor.....	5.00
Quaker Lady—An old favorite; buff and blue blend.....	.10
 Rameses—Pink and rose blend.....	.50
Rasakura—Bright rose purple bicolor.....	.50
Rebellion (Klein. 1937)—Glowing red, bronze and gold.....	7.50
Red Dominion—Very deep rich velvety red purple.....	1.00
Red Elf (Nicholls)—Ruby red; medium height and size....	.25
Red Radiance—Rich shade of purple red.....	1.00
Red Robe (Nicholls)—Rich blackish red violet.....	1.00
Retta (Lapham 1937)—Soft creamy pink, flaring.....	3.00
Rhea—Gold and mauve blend.....	.25
Rheintochter—Excellent white and purple bicolor.....	.40
Robert Rowlett (Williams 1938)—Very large deep purple with deeper center in wide falls. Named in honor of the late Robert Rowlett, editor of the Nashville Tennessean, who first conceived the idea of making Nashville known as The Iris City of the World.....	10.00
Rob Roy (Kirkland)—Brilliant red bicolor.....	.50
Romola—Good red purple bicolor.....	.15
Rose Dominion (Connell)—Deep rose pink; large and velvety.....	.75
Rose Madder—Rosy purple bicolor.....	.20
Rose Quartz (Williams 1936)—Beautiful pink with golden sheen.....	2.00
Rosewood (Nicholls)—Aptly named; rich velvety maroon..	3.00
Rosy Wings (Gage)—Rose and coppery brown blended bicolor.....	12.00
Royal Beauty—Intense deep velvety blue.....	1.00
Rubeo—Glistening rose and velvety maroon bicolor.....	1.00
Russett Gown (203-B) (Williams 1937)—From the same cross as Brown Mahogany; a buff and brown bicolor, fine....	3.50
 Sam Davis (Washington 1933)—Glowing deep red.....	3.50
Samos—Deep rosy blended bicolor.....	.50
Sandia (Wmson. 1934)—Bright clear blend; deep pink, yellow throat.....	2.00
San Francisco (Mohr-Mitchell 1927)—Large white clear lavender edge. Dykes Medal 1927.....	.35
Santa Barbara (Mohr-Mitchell 1925)—Fine light blue; a variable performer here.....	.25
Sea Dawn (Nicholls)—Ruffled blend of coppery old rose....	.50
Seduction—New plicata from France.....	5.00
Selene (Connell 1931)—Luminous glistening white.....	.50
Seminole—Medium size; bright red purple.....	.15
Sensation (Cayeux 1925)—Clear crisp corn-flower blue....	.35
September Dawn (Nicholls)—Intense coloring of orange and crimson.....	3.00
Serenite—Soft blend of lavender, yellow and blue.....	1.00
Shah Jehan (Neel 1932)—Richly blended multi-colored jewel.....	1.25
Shining Waters—Perfect large pale blue.....	1.50
Shirvan—Brilliant combination of yellow brown and velvety rich red brown.....	1.00
Shogun—Deep coppery maroon.....	.50
Sierra Blue—Smooth clear blue; Dykes Medal 1935.....	2.00
Sikh—Tall, handsome rose purple bicolor.....	.75
Sir Knight—Huge violet self with rich orange beard.....	5.00
Sir Launcelot (J. Sass 1935)—Standards rich golden brown; falls brilliant red-brown.....	7.50
Sir Michael—Lavender blue and prune purple bicolor.....	.35
Smolder (Nicholls)—New; complete description 1939.....	10.00
Snow Goose (Wash. 1937)—Large silvery white, flaring....	17.50
Snow Plume (Nesmith 1937)—Outstanding smooth large white.....	12.50
Solitaire—Gleaming white; good form.....	.50
Sonata—Golden buff, lavender and lilac blend.....	.35
Southern Belle (Wash. 1937)—Graceful rose pink blend....	5.50
Souv. de Loetitia Michaud—Clear light blue; variable here.	.25
Spark (Nicholls)—Low growing deep garnet red35
Spokan—Reddish brown and deep blackish ox-blooded red.	5.00

Spring Prom—This is the exquisite, large primrose yellow self from the seedlings of Mr. David Hall, of Chicago, which is being introduced this year by Mrs. Chas. G. Whiting of Mapleton, Iowa

Stonewall Jackson (Washington 1934)—Rich buff and brown red bicolor.....	6.00
Sub-Deb (Wash. 1937)—Fine clear light blue bicolor.....	7.00
Summer Tan (Kirkland 1934)—Rich luminous tan with saffron tones.....	2.00
Sun Dust (Washington 1936)—Very distinct chrome yellow; large and outstanding.....	17.50
Sunlight—Tall, large light yellow.....	.25
Sunmist—Beautiful golden splashed white; distinct.....	2.50
Sweet Alibi (White 1935)—Large deep creamy yellow.....	2.50
Taj Mahal—Medium size tall white.....	.15
Talisman—Golden apricot and pink blend.....	.35
The Bishop (Wash. 1937)—Large, distinct dark purple self..	10.00
The Red Douglas (J. Sass 1937)—Deep rich red with orange beard.....	25.00
Theodolinda (Ayres 1932)—Pure white plicata; edged light blue.....	1.00
Timagami (Kirkland 1935)—Rosy tan with coppery red tones	3.00
Tint o' Tan (Ayres 1934)—Rich blend of bronzy tan and yellow.....	6.00
Tokay (Nicholls)—Clear yellow pink blend.....	.50
Trail's End—Distinct blend of yellow and orange red.....	3.00
Traumerei (Williams 1938)—210-A—Impressive flower of two tones of light blue.....	10.00
Treasure Island (Klein. 1937)—Large, tall, brilliant deep yellow.....	10.00
Tropic Seas—Medium purple bicolor; brown haft.....	.20
True Charm—Medium white and blue plicata.....	.20
True Delight—Good white and rosy pink plicata.....	.25
Tuscany Gold—Gold and blue blend.....	.35
Uncle Remus—Tall dark blue; early.....	.50
Valor (Nicholls)—Large blackish violet bicolor.....	.75
Van Cleve—Brilliant blue purple; velvety falls.....	.50
Venus de Milo (Ayres 1931)—Soft creamy white.....	.75
Vert Galant—Coppery red and garnet, shaded brown.....	.50
Vesper Gold—Buff, old gold and lavender blend.....	.25
Violet Crown (Kirkland)—Clear medium violet self. Excellent	1.00
Vision—Deep yellow and garnet brown variegata.....	5.00
War Eagle (J. Sass 1933)—Tall, large rich coppery red.....	10.00
Waverly (Williams 1936)—Almost true blue; fine flaring carriage; very bright (HM, AIS 1937).....	10.00
White Princess (Wash. 1937)—Pure white. Late intermediate.....	12.50
Wildfire (Nicholls)—New; complete description 1939.....	10.00
Will o' the Wisp (Washington 1934)—Lovely white and yellow bicolor; heavy substance.....	2.50
Winneshiek (Egel. 1931)—Intense blue-violet, velvety.....	.75
Wm. R. Dykes—Large deep yellow; variable and occasionally flecked purple.....	1.00
Yellow Moon—Good landscape yellow of creamy tone.....	.15
Yucatan (Kirkland 1935)—Copper, tan red blend.....	3.00
Zaharoon—Pink, amber, violet and fawn blend.....	.50
Zulu—Late blue purple bicolor.....	.25
Zwanenburg—Odd brown, cream and purple; very early...	.25

ORDER FORM

Iris City Gardens, Brentwood, Tenn.

Please enter my order for the following irises to be delivered after the blooming season:

Name _____

Address _____

Date _____ City _____

Delivery will be made about three weeks after the blooming season. Payment is expected when order is delivered. Out of town orders should be paid before shipment.

FALL BLOOMING IRISES

These bloom in early spring and again in the fall. Among them are some handsome irises. This locality is especially adapted to these new stars of the iris world on account of our long growing season from September to December.

Allies—Deep red violet, tinged copper.....	\$.35
Autumn Elf—Dainty creamy lavender blend.....	1.00
Autumn Frost—Beautiful white with golden throat	6.00
Autumn Gleam—Fine large citron yellow.....	3.00
Autumn King—Reliable blue-purple.....	.25
Autumn King, Jr. (true stock)—Similar to above but more prolific and earlier bloomer.....	2.00
Autumn Queen—Reliable pure white.....	.25
Constance Schreiner—Description 1939.....	5.00
Crysoro—Very deep yellow intermediate which blooms in fall in the South.....	.50
Dorcas Hutcheson—Fine large violet.....	.50
Eleanor Roosevelt—Deep velvety red violet.....	1.00
Equinox—Dependable red-purple bicolor.....	.50
Frost Queen—Dependable luminous white.....	1.00
Golden Harvest—Bronzy deep yellow.....	.50
Jane Krey—Beautiful red-purple.....	1.00
Jean Siret—Ever-blooming semi-dwarf; yellow.....	.25
Maid of Tennessee (Washington)—Ruffled white, rose and blue blend.....	2.00
Martie Everest—Tall clear sparkling blue.....	5.00
Olive White—Warm white, good bloomer.....	.25
Peggy Babbington—Late but reliable tall yellow.....	.50
Sangreal—Fine two-toned yellow.....	4.00
September Skies—Clear purple.....	.35
Sound Money—Very rich yellow, semi-dwarf.....	.50
Southland—Large deep yellow.....	2.50
Souv. de Lieut. Chavagnac—Red purple everblooming semi-dwarf.....	.25
Ultra—Rich blue purple bicolor.....	.25
White Autumn King—Large reliable pure white.....	2.00

BULBOUS IRISES

Each year we grow thousands of these beautiful Dutch, Spanish, English and Tingitana hybrid irises. They always attract a great deal of favorable comment and almost everyone wants them. They are easy to grow, perfectly hardy and make the very finest of cut flowers.

They are priced by the dozen bulbs and we deliver only the top size bulbs that will bloom the first year. All bulbs are twice treated with Semesan, assuring healthy growth and large blooms.

Prices vary from .75 to 1.50 per dozen bulbs.

Complete listing in Fall Catalog of Eason-Morgan, with tulips, hyacinths, narcissus, etc.

Each year, among the seedlings that we grow, there are many fine irises in the full color range that are not sufficiently different from the many already in commerce to name or introduce. These are ideal for planting where quantities of good irises are wanted but where named varieties are too expensive. These we sell after the blooming season each year at the following prices:

25 Divisions, well mixed.....	\$ 1.00
100 Divisions, well mixed.....	3.00
1000 Divisions, well mixed.....	18.00

These seedlings may be ordered at the gardens or at the store of Eason-Morgan. Shipping charges on these are not prepaid.

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Visitors to the garden may see in bloom many of the new table and bedding irises grown and registered by Mr. C. E. F. Gersdorff, registrar of the American Iris Society. Some of these already have been introduced and others are being tested, observed and rated this year. Each is plainly marked with the name and (Gersdorff)—Those proving worthy will be listed in 1939.

We also grow many other varieties of irises not listed here. These include Dwarfs, Reticulatas, Persica, Siberian, Japanese, Louisiana natives and their hybrids, the famous Washington hybrids, Spurias and many other natives from all parts of the world. If interested in these we will gladly give full information.

At other seasons we have extensive plantings of Narcissus, Tulips, Hyacinths, Gladiolus, Peonies, Hardy Chrysanthemums and many summer blooming perennials. You are invited to visit the gardens during any of the blooming seasons.



IRIS CITY GARDENS

BRENTWOOD, TENNESSEE

THOS. A. WILLIAMS

Hill Road

Brentwood, Tenn.

EASON-MORGAN CO.

314 Second Ave., No.

Nashville, Tenn.

